

While Shepherds Watched Their Flocks by Night

Eight handbells, Standard version, G6-based

WINCHESTER (Est's Whole Book of Psalms, 1592)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$ *mp* 2 3 4

5 6 7 7 7

8 9 10

11 12 13

14 15 16

The main musical score is written on a single treble clef staff in 4/4 time. It consists of 16 measures, numbered 1 through 16. The tempo is marked as quarter note = 100, and the dynamics are marked as mezzo-piano (mp). The music is in a G6-based mode (one flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Sample Only - do not reproduce' is overlaid across the entire score.

17 *mf*

18 19

20 21 22

23 24 25 26

27 28 29 30 *mp*

31 32 33 34 35

36 37 38 39 *mf* rit.....

40 *a tempo* 41 42 43 *p* rit.....

The musical score is written for eight handbells in G5-based standard version. It consists of seven staves of music. The first staff (measures 17-19) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 20-22) continues the piece. The third staff (measures 23-26) features a mezzo-piano (*mp*) dynamic. The fourth staff (measures 27-30) includes a mezzo-piano (*mp*) dynamic. The fifth staff (measures 31-35) continues with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 36-39) features a mezzo-forte (*mf*) dynamic and ends with a ritardando (*rit.*) marking. The seventh staff (measures 40-43) begins with a mezzo-piano (*mp*) dynamic, includes a tempo marking (*a tempo*), and ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.