

While Shepherds Watched Their Flocks By Night

Eight handbells, Standard version, G6-based

CHRISTMAS (Georg F. Handel)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 80$ 2 3 4 5

6 7 8 9

10 11 12 13

14 15

p *mp*

16 *p* 3 3 3 3 3

17 3 3 3 3 3

18 3 3 3 3 3

19 3 3 3 3 3

20 3 3 3 3 3

21 3 3 3 3 3

22 3 3 3 3 3

23 3 3 3 3 3

24 3 3 3 3 3

25 3 3 3 3 3

26 3 3 3 3 3

27 *mf* 3 3 3 3 3

28 3 3 3 3 3

29 3 3 3 3 3

30 3 3 3 3 3

The musical score is written for eight handbells in G5-based standard version. It consists of six staves of music. The first five staves are in 3/4 time, and the sixth staff is in 4/4 time. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'Sample Only - Not for Reproduction' is overlaid on the page.

31

32

33

34

35

36

37

mp

38

39

40

41

42

43

44

45

46

47

48

49

50

p

The musical score is written for eight handbells in G5-based standard notation. It consists of six staves of music. The first five staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The sixth staff features a series of chords, likely representing the handbells' positions. A large, diagonal watermark reading 'Sample only - do not reproduce' is overlaid on the entire page.