

Whence is that Goodly Fragrance Flowing?

Eight handbells, *Surprisingly Easy*™ version, G5-based

QUELLE EST CETTE ODEUR AGREABLE (French carol)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 112$ 2 3 4 5

mp

6 7 8 9 10

mf

11 12 13 14 15

16 17 18 19 20

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Handbell score for eight handbells, measures 21-50. The score is written in treble clef with a key signature of one sharp (F#). The music consists of chords and melodic lines for each bell, indicated by numbers 21 through 50 above the notes. A large blue watermark "Sample only - do not reproduce" is overlaid diagonally across the page.

Measures 21-25: Chords and melodic lines for bells 1-8.

Measures 26-30: Chords and melodic lines for bells 1-8.

Measures 31-35: Chords and melodic lines for bells 1-8. Measure 33 features a double bar line and a repeat sign.

Measures 36-40: Chords and melodic lines for bells 1-8. Measure 37 includes a piano (*p*) dynamic marking.

Measures 41-45: Chords and melodic lines for bells 1-8.

Measures 46-50: Chords and melodic lines for bells 1-8.

Musical score for eight handbells, measures 51-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and melodic lines. A large blue watermark "Sample only do not reproduce" is overlaid diagonally across the page.

Measures 51-55: Chords and melodic lines.

Measures 56-60: Chords and melodic lines.

Measures 61-64: Chords and melodic lines. Dynamic marking *mp* is present above measure 61, and *mf* is present below measure 64.

Measures 65-70: Chords and melodic lines.

Measures 71-75: Chords and melodic lines.

Measures 76-80: Chords and melodic lines.

Musical score for eight handbells, measures 81-99. The score is written in treble clef with a key signature of one sharp (F#). The music consists of chords and melodic lines. Measure 88 includes a *mp* dynamic marking. Measure 99 includes a *p* dynamic marking and a *RT* (Repeat) instruction. A large blue watermark "Sample only! do not reproduce" is overlaid on the page.

81 82 83 84 85

86 87 88 *mp* 89 90

91 92 93 94 95

96 97 98 99 *p* RT