

# When Morning Gilds the Skies

*Eight handbells, Standard version, G6-based*

LAUDES DOMINI (Joseph Barnby, 1868)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 84$  *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Handbell notation for eight handbells (LV and R) across five staves. The piece is in G6-based mode, 4/4 time, with a tempo of 84. The first staff starts with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values and articulation marks.

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21 *mf*

22 23 24 25

26 27 28 29 30 31

32 33 *lv* 34 35 36 *mp*

37 38 39 40 41

42 43 44 45 *lv* *lv*

46 *lv* *lv* 47 *lv* 48 *lv* *mf*

49 *rit.* *lv* 50 *lv* *lv* 51 *R* 52 *p*

The musical score is written for eight handbells in G5-based standard notation. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as performance markings like *rit.* (ritardando) and *lv* (left hand). The piece concludes with a final chord marked *p*.