

When I Survey the Wondrous Cross

Eight handbells, "Surprisingly Easy"SM version, G5-based

HAMBURG (Lowell Mason, 1824)

Arr. Larry Sue (ASCAP)



p *mp*

♩ = 88

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

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Musical score for eight handbells, measures 21-40. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of a single melodic line. Measures 21-24 are marked with a mezzo-forte (*mf*) dynamic. A large blue watermark reading "Sample only! do not reproduce" is overlaid diagonally across the page.

Measures 21-24: *mf*

Measures 25-27

Measures 28-30

Measures 31-33

Measures 34-36

Measures 37-40

41 *mp*

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

rit.....

p

The musical score consists of five staves of music in G5-based notation. The first staff (measures 41-45) begins with a dynamic marking of *mp*. The second staff (measures 46-49) continues the piece. The third staff (measures 50-53) continues. The fourth staff (measures 54-57) continues. The fifth staff (measures 58-61) includes a *rit* (ritardando) marking above measures 58-60 and a dynamic marking of *p* (piano) below measure 60. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily chords and single notes, typical of handbell music.