

What Child is This

Eight handbells, Standard version, G5-based

GREENSLEEVES (16th Century English melody)

Arr. Larry Sue (ASCAP)

The main musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 126. The score consists of 23 measures, numbered 1 through 23. The dynamics are marked as follows: *p* (piano) at measures 1 and 19; *mp* (mezzo-piano) at measures 5 and 13; and *mf* (mezzo-forte) at measure 13. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid across the entire page.

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24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43

44 45 46

47 48 49

mp

mf

f

The musical score is written for eight handbells in G major (one sharp). It consists of seven staves of music. The first four staves (measures 24-40) feature a melodic line with eighth-note patterns and some rests, marked with a mezzo-piano (*mp*) dynamic. The fifth and sixth staves (measures 41-46) continue the melodic line with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 47-49) concludes the piece with a fortissimo (*f*) dynamic. The score includes measure numbers 24 through 49 and dynamic markings *mp*, *mf*, and *f*.

Musical score for "What Child is This" on eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures numbered 50 through 79. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the page.

50 51 52

53 54 55 56

57 58 59 60 61 *mp*

62 63 64 65

66 67 68 69 *mf*

70 71 72 73

74 75 76 77 78 79 *mp*