

What a Friend We Have in Jesus

Eight handbells, "Surprisingly Easy"™ version, G5-based

CONVERSE (Joseph Scriven, 1855)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 88$ 2 3 4

mp

5 6 7 8

9 10 11 12

13 14 15 16

mf

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17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mp

mf *mp*

The image shows a musical score for eight handbells, consisting of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 17 through 40. The music is written in treble clef. The first staff (measures 17-20) features a melodic line with eighth and quarter notes. The second staff (measures 21-24) consists of chords, primarily triads and dyads. The third staff (measures 25-28) includes a dynamic marking of *mp* and continues with chords and a melodic line. The fourth staff (measures 29-32) continues the chordal texture. The fifth staff (measures 33-36) includes dynamic markings of *mf* and *mp*, with a melodic line and chords. The sixth staff (measures 37-40) concludes with chords and a melodic line.

