

# Were You There

Eight handbells, Standard version, G6-based

(Source/Composer) WERE YOU THERE (Spiritual)

Arr. Larry Sue (ASCAP)



$\text{♩} = 88$   
LV  
*mp*

1 2 3

4 5 6

7 LV 8 9 LV LV  
*mf*

10 LV 11 12

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Handbell score for "Were You There" (Standard version, G5-based). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures 13 through 42, with some measures containing rests for certain bells. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large watermark "Sample Only" is overlaid on the score.

Measures 13-15: *LV* (Loud Vibration) markings above measures 13 and 14. Measure 15 has a slur over it.

Measures 16-19: *LV* markings above measures 16, 17, 18, and 19. Measure 19 has a slur over it and a *mp* marking below.

Measures 20-24: *mf* marking below measure 23. Measure 24 has a slur over it.

Measures 25-29: Measure 29 has a slur over it.

Measures 30-34: Measure 34 has a slur over it.

Measures 35-39: *mp* marking below measure 37. Measure 39 has a slur over it.

Measures 40-42: *mf* marking below measure 42. Measure 42 has a slur over it.

## Were You There - Eight handbells, Standard version, G5-based

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Musical score for 'Were You There' for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 43 through 66. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large blue watermark 'Sample Only' is overlaid diagonally across the page. The score concludes with dynamic markings *mf* and *p*.

43 44 45 3

46 47 48

49 50 51

52 53 54

55 56 3 57

58 59 60 61

62 63 64 65 66

*mf* *p*