

# We Three Kings

Twelve handbells, C5-G6

KINGS OF ORIENT (John H. Hopkins, 1867)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 126$

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

*p*

*mf*

*mp*

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Musical score for 'We Three Kings' for twelve handbells, C5-G6. The score is written in treble clef and consists of seven staves of music. The first six staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The seventh staff contains a final melodic line followed by a dynamic marking of *mf* (mezzo-forte). The score is marked with measure numbers 20 through 40. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.

20 21 22

23 24 25

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40

*mf*

## We Three Kings - Twelve handbells, C5-G6

3

Musical score for twelve handbells, C5-G6, in 3/4 time. The score is written on a single treble clef staff with a grand staff bracket. The music consists of six systems of measures, with measure numbers 41 through 63 indicated above the notes. The piece begins with a dynamic marking of *f* (forte) at measure 41. The tempo is marked *mp* (mezzo-piano) at measure 55. The score concludes with a *rit.* (ritardando) marking at measure 62, followed by a final chord marked *p* (piano) at measure 63.

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55 56

57 58 59

60 61 62 63

*f*

*mp*

*rit.*

*p*