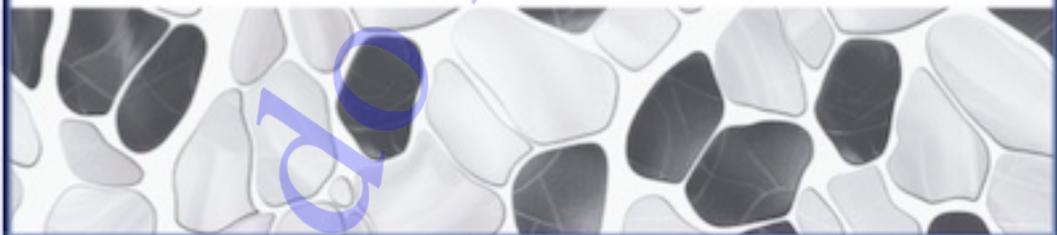


# WALKING HOME

LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)  
AND HANDCHIMES (2 OCTAVES)

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**Handbell Choir Version**

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Handbell choir version

# Walking Home

Three to five octaves of handbells

Level 3-

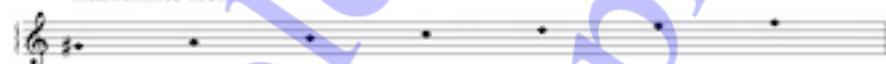
Larry Sue (ASCAP)

Handbells used:



Musical notation for Handbells used, showing a sequence of notes on a grand staff (treble and bass clefs).

Handchimes used:



Musical notation for Handchimes used, showing a sequence of notes on a single staff.

3-octave choirs omit notes in ( )

4-octave choirs omit notes in [ ]

$\text{♩} = 112$



Main musical score for Walking Home, including bass and grand staff notation with measure numbers 1-8. The score includes a tempo marking of  $\text{♩} = 112$  and measure numbers 1 through 8. The bass staff shows a rhythmic pattern of eighth notes with stems pointing up and down. The grand staff shows chords and melodic lines for the handbells and handchimes.

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Measures 9-12 of the musical score. The piece is in 7/8 time. The upper staff (treble clef) features a melody with eighth and quarter notes. The lower staff (bass clef) provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present at the beginning of measure 9. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Measures 13-16 of the musical score. The notation continues with the same melodic and rhythmic patterns. Measure 16 concludes with a fermata over the final chord. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Measures 17-19 of the musical score. The piece concludes with a final melodic phrase and a fermata. Measure numbers 17, 18, and 19 are indicated above the staff.

## Walking Home - Three to five octaves of handbells - Handbell choir version

4

Handbell choir score for measures 20-22. The score is written for two staves: Treble and Bass. Measure 20 shows a sequence of chords in the Treble staff and single notes in the Bass staff. Measure 21 features a 7-measure rest in the Treble staff and a 7-measure rest in the Bass staff. Measure 22 continues the chordal progression in the Treble staff and notes in the Bass staff.

Handbell choir score for measures 23-26. Measure 23 shows a sequence of chords in the Treble staff and notes in the Bass staff. Measure 24 features a 4-measure rest in the Treble staff and notes in the Bass staff. Measure 25 is marked *mf* and features a 7-measure rest in the Treble staff and notes in the Bass staff. Measure 26 continues the chordal progression in the Treble staff and notes in the Bass staff.

Handbell choir score for measures 27-30. Measure 27 features a 7-measure rest in the Treble staff and notes in the Bass staff. Measure 28 continues the chordal progression in the Treble staff and notes in the Bass staff. Measure 29 features a 7-measure rest in the Treble staff and notes in the Bass staff. Measure 30 continues the chordal progression in the Treble staff and notes in the Bass staff.

Handbell choir score for 'Walking Home' (Three to five octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clef) and includes measures 31 through 43. The music features complex rhythmic patterns and dynamic markings such as *mp* and *RT* (Ritardando). The score is overlaid with a large, diagonal watermark reading 'Sample Only' and 'do not reproduce'.

Measures 31-34: Treble clef, bass clef. Measures 31-34. Measure 31: Treble clef has a half note chord, bass clef has a half note chord. Measure 32: Treble clef has a half note chord, bass clef has a half note chord. Measure 33: Treble clef has a half note chord, bass clef has a half note chord. Measure 34: Treble clef has a half note chord, bass clef has a half note chord.

Measures 35-38: Treble clef, bass clef. Measures 35-38. Measure 35: Treble clef has a half note chord, bass clef has a half note chord. Measure 36: Treble clef has a half note chord, bass clef has a half note chord. Measure 37: Treble clef has a half note chord, bass clef has a half note chord. Measure 38: Treble clef has a half note chord, bass clef has a half note chord.

Measures 39-43: Treble clef, bass clef. Measures 39-43. Measure 39: Treble clef has a half note chord, bass clef has a half note chord. Measure 40: Treble clef has a half note chord, bass clef has a half note chord. Measure 41: Treble clef has a half note chord, bass clef has a half note chord. Measure 42: Treble clef has a half note chord, bass clef has a half note chord. Measure 43: Treble clef has a half note chord, bass clef has a half note chord.

## Walking Home - Three to five octaves of handbells - Handbell choir version

6

*mf* P8 plays <C6>, <D6>, <E6>, <F6>

44 45 46 47

48 49 50

DE5 in bass, 49-64

*p* TD TD

51 52 53

*mf*

The image shows a handbell score for 'Walking Home' in a handbell choir version. The score is written for three systems of handbells, each with a treble and bass clef. The first system (measures 44-47) features a melody in the treble clef and accompaniment in the bass clef. The second system (measures 48-50) includes a 'p' dynamic marking and 'TD' (Tutti) markings. The third system (measures 51-53) features a 'mf' dynamic marking. A large blue watermark 'Sample Only' is overlaid diagonally across the page.

54 55 56

57 58 59

60 61 62

*f*  
*mp*

*mf*

## Walking Home - Three to five octaves of handbells - Handbell choir version

8

Musical score for measures 63-66. The score is written for two staves (treble and bass clef). Measure 63 shows a complex rhythmic pattern with many notes. Measure 64 continues this pattern. Measure 65 is marked with 'RT' (Right Tenor) and 'ff' (fortissimo). Measure 66 is marked 'Freeze in place!' and contains a whole rest in the treble clef. A note in the bass clef of measure 66 is marked with a plus sign (+).

\* E4 may be malletted on the first beat of 65

Musical score for measures 67-70. The score is written for two staves (treble and bass clef). Measure 67 starts with a '7' above the treble clef. Measure 68 has a '7' above the bass clef. Measure 69 has a '7' above the treble clef. Measure 70 has a '7' above the bass clef. The music consists of eighth and sixteenth notes in both staves.

Musical score for measures 71-74. The score is written for two staves (treble and bass clef). Measure 71 starts with a '7' above the treble clef. Measure 72 has a '7' above the bass clef. Measure 73 has a '7' above the treble clef. Measure 74 has a '7' above the bass clef. The music consists of eighth and sixteenth notes in both staves.

Musical score for measures 75-78. The score is written for a handbell choir, featuring a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The music consists of chords and melodic lines. A large blue watermark 'Sample Only Not for Sale' is overlaid on the page.

Musical score for measures 79-82. The score is written for a handbell choir, featuring a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The music consists of chords and melodic lines. A large blue watermark 'Sample Only Not for Sale' is overlaid on the page.

Musical score for measures 83-86. The score is written for a handbell choir, featuring a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The music consists of chords and melodic lines. A large blue watermark 'Sample Only Not for Sale' is overlaid on the page.

Handbell choir score for "Walking Home" (Three to five octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clefs) and includes measures 87 through 93. The music features complex rhythmic patterns and articulation marks.

Measures 87-90: Treble clef staff shows eighth-note patterns with accents. Bass clef staff shows quarter-note patterns with accents. Measure 90 includes articulation marks "RT" and "R".

Measures 91-93: Treble clef staff features triplet markings over eighth notes. Bass clef staff features triplet markings over eighth notes. Measure 92 includes a dynamic marking **ff**. Measure 93 includes a dynamic marking **v**.