



WOODLANDS

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)
AND HANDCHIMES (1 OCTAVE)

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Handbell Choir Version

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Handbell choir version

WOODLANDS

Three to five octaves of handbells

Level 3+

WOODLANDS (Walter Greatorex, 1919)
Arr. Larry Sue (ASCAP)

Handbells used:

Musical notation for handbells used, showing two staves with notes and rests.

Handchimes used:

Musical notation for handchimes used, showing a single staff with notes and rests.

Three-octave choirs omit notes in ()
Four-octave choirs omit notes in []

Main musical score for Woodlands, showing two staves with notes, rests, and dynamics. The score is in 4/4 time with a tempo of 108. It includes markings for *f*, *rit.*, and *a tempo*. Measure numbers 1 through 9 are indicated.

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Handbell choir score for "WOODLANDS". The score is written for three to five octaves of handbells and is presented in a grand staff format (treble and bass clefs). The music is divided into four systems, with measures numbered 10 through 24. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Sample Only" is overlaid on the page.

10 11 12 13

14 15 16 17

18 19 20 21

22 *mf* 23 24

WOODLANDS - Three to five octaves of handbells - Handbell choir version

4

Handbell choir score for "WOODLANDS" (Three to five octaves of handbells - Handbell choir version). The score is written for piano accompaniment, featuring a treble and bass clef. The key signature is three flats (B-flat major/D minor). The tempo is marked $\text{♩} = 88$. The score is divided into measures 25 through 36. Measure 25 includes a *rit.* (ritardando) marking and a *LV* (Lento) marking. Measure 26 includes a *R* (Ritardando) marking and a *p* (piano) marking. Measure 27 includes a *mp* (mezzo-piano) marking and a *p* (piano) marking. The score is watermarked with "Sample Only" and "do not reproduce".

25 *rit.* *LV* 26 *R* *p* 27 *mp* *p*

28 29 30

31 32 33

34 35 36

Musical score for measures 37-39. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note melody in the right hand and a bass line in the left hand.

Musical score for measures 40-42. The tempo is marked *accel.* (accelerando). The music becomes more rhythmic and complex, with many sixteenth notes in the right hand.

Musical score for measures 43-46. The tempo is marked $\text{♩} = 108$. The music is in 4/4 time with a dynamic marking of *mf* (mezzo-forte). The right hand has a more active melody with some triplets.

Musical score for measures 47-50. The music continues with a steady eighth-note melody in the right hand and a bass line in the left hand.

Handwritten musical score for 'WOODLANDS' in G major, 2/4 time. The score is arranged for a handbell choir and is divided into four systems of two staves each (treble and bass clef). The measures are numbered 51 through 66. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'SAMPLE COPY' is overlaid diagonally across the page. The key signature has one sharp (F#) and the time signature is 2/4.

51 52 53 54 55

56 57 58 59

60 61 62

63 64 65 66

Sk Sk Sk Sk

The image displays a musical score for a handbell choir, titled "WOODLANDS - Three to five octaves of handbells - Handbell choir version". The score is presented in three systems, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).
The first system (measures 67-69) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 67 includes a "7" above the staff. Measure 68 has a "Sk" marking above the treble staff. Measure 69 also includes a "7" above the staff.
The second system (measures 70-72) continues the piece. Measures 70, 71, and 72 all have a "7" above the treble staff. The bass staff continues with a consistent rhythmic pattern.
The third system (measures 73-76) shows the final measures of the piece. Measures 73, 74, and 75 have a "7" above the treble staff. Measure 76 has a "7" above the treble staff. The bass staff continues with the same rhythmic accompaniment.
A large, diagonal watermark reading "Sample only do not reproduce" is overlaid across the entire page.