

# Vivaldi - RV 522 - 1 Allegro

Eight handbells, Standard version, G6-based

Antonio Vivaldi, 1711  
Arr. Larry Sue (ASCAP)



1  $\text{♩} = 104$

2 3

4 *p*

5

6 *mf*

7

8 *mp*

9 10

11 12 13 *mf* *sub. mp*

14 15 16 *mf* *sub. p*

17 18 19

20 21 22

23 24 25 *mp* *f mp*

To Coda ⊕

26 27 28

Detailed description: This is a musical score for eight handbells, presented in a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures 11 through 28. Measures 11-13 are marked *mf* and *sub. mp*. Measures 14-16 are marked *mf* and *sub. p*. Measures 17-19, 20-22, and 26-28 feature complex rhythmic patterns with many eighth and sixteenth notes. Measures 23-25 are marked *mp* and *f mp*. A 'To Coda' symbol (⊕) is placed above measure 25. A large, semi-transparent watermark 'Sample only! Not for production' is overlaid diagonally across the entire page.

Musical notation for measures 29-30. The key signature has one flat (B-flat). Measure 29 starts with a treble clef and a B-flat. The music consists of eighth-note chords. Measure 30 continues with similar eighth-note chords.

Musical notation for measures 31-32. Measure 31 starts with a treble clef and a B-flat. The music consists of eighth-note chords. Measure 32 continues with similar eighth-note chords. The dynamic marking *mf* is present at the beginning of measure 31.

Musical notation for measures 33-34. Measure 33 starts with a treble clef and a B-flat. The music consists of eighth-note chords. Measure 34 continues with similar eighth-note chords. The dynamic marking *p* is present at the beginning of measure 34, and *mf* is present at the end of measure 34.

Musical notation for measures 35-36. Measure 35 starts with a treble clef and a B-flat. The music consists of eighth-note chords. Measure 36 continues with similar eighth-note chords. The dynamic marking *p* is present at the beginning of measure 35, *mf* is present at the beginning of measure 36, and *p* is present at the end of measure 36.

Musical notation for measures 37-38. Measure 37 starts with a treble clef and a B-flat. The music consists of eighth-note chords. Measure 38 continues with similar eighth-note chords. The dynamic marking *mp* is present at the beginning of measure 37.

Musical notation for measures 39-40. Measure 39 starts with a treble clef and a B-flat. The music consists of eighth-note chords. Measure 40 continues with similar eighth-note chords. The dynamic marking *mf* is present at the end of measure 40.

41 42

43 44 *p*

45 IV D.C. al Coda 46

47 Coda 48 *sub. p*

49 50

51 52 53 54 *mf mp rit. f*