



VÅRVINDAR FRISKA  
(FRESH SPRING WINDS)

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OR 5 OCTAVES)

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**Handbell Choir Version**

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Handbell choir version

## Vårvindar friska/Fresh Spring Winds

Three or five octaves of handbells

Level 3+

Swedish folk tune  
Arr. Larry Sue (ASCAP)

Handbells used:

Handbells used: Musical notation showing two staves (treble and bass clef) with notes and accidentals. The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, Bb5, C6. Bass: G3, A3, Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, C5.

Three-octave choirs omit notes in ( )

Swing  $\text{♩} = 120$

Swing  $\text{♩} = 120$ . Musical notation for the first system, including a piano (*p*) dynamic marking. The notation is in 3/4 time and features a melody in the treble clef and accompaniment in the bass clef.

Musical notation for the second system, including measure numbers 5 through 8. The notation continues the melody and accompaniment from the first system.

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9 10 11 12

*mp*

*mp*

This system contains measures 9 through 12. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with quarter notes and rests. The dynamic marking *mp* is present in both staves.

13 14 15 16

This system contains measures 13 through 16. The musical notation continues from the previous system, maintaining the same melodic and harmonic patterns in both hands.

17 18 19 20

This system contains measures 17 through 20. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment.

21 22 23 24

This system contains measures 21 through 24. The piece concludes with a final melodic phrase in the right hand and a sustained accompaniment in the left hand.

*mp*

25 26 27 28

*mf*

29 30 31 32

33 34 35 36

37 38 39 40

Handbell choir score for 'Värvindar friska/Fresh Spring Winds'. The score is written for three or five octaves of handbells and includes a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score is divided into three systems, each with a treble and bass staff. The first system (measures 41-44) features a piano accompaniment marked *mp* and includes a 'R' (Repeat) sign above measures 42 and 43, and 'RT' (Repeat) signs above the final measure of measure 44. The second system (measures 45-48) continues the piano accompaniment. The third system (measures 49-52) features a piano accompaniment marked *p*. A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid on the entire page.

53 54 55 56

Musical notation for measures 53-56. Treble and bass staves with notes and rests. Measure 56 has a '3' above it indicating a triplet.

57 58 59 60

Musical notation for measures 57-60. Treble and bass staves with notes and rests.

61 62 63 64 65

RT mp

RT mf

Musical notation for measures 61-65. Treble and bass staves with notes and rests. Measure 63 has "RT" above it. Measure 64 has "mp" above it. Measure 65 has "mf" above it.

Musical score for measures 66-69. The score is written for a handbell choir in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The music is presented in two staves: a treble clef staff and a bass clef staff. Measure numbers 66, 67, 68, and 69 are indicated above the treble staff. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Musical score for measures 70-73. The score continues in the same key signature and time signature. Measure numbers 70, 71, 72, and 73 are indicated above the treble staff. The musical notation follows the same two-staff format as the previous system.

Musical score for measures 74-77. The score concludes the section in the same key signature and time signature. Measure numbers 74, 75, 76, and 77 are indicated above the treble staff. The musical notation follows the same two-staff format as the previous systems.

Värvindar friska/Fresh Spring Winds - Three or five octaves of handbells - Handbell choir version 8

The image displays a musical score for a handbell choir. It consists of two systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system covers measures 78 to 82. Measures 79 through 82 feature a complex rhythmic pattern with many beamed notes. Above these notes, the letters 'RT' and a 'v' symbol are placed, indicating specific playing techniques for the handbells. The second system covers measures 83 to 86. Measure 83 begins with a dynamic marking of *f* (forte). Measures 84 and 85 continue the complex rhythmic pattern. Measure 86 concludes with a final chord, also marked with 'RT' and 'v' symbols. A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid across the entire page.