



# Ukrainian Bell Carol

ARRANGED BY LARRY SUE

FOR HANDBELLS (5-7 OCTAVES)

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**Handbell Choir Version**

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Handbell choir version

# Ukrainian Bell Carol

*Five to seven octaves of handbells*

Level 4

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Handbell choir introduction consisting of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and single notes, with some notes enclosed in brackets to indicate they should be omitted by five-octave choirs.

Five-octave choirs omit notes in [ ]



Musical notation for measures 1 through 4. The tempo is marked as quarter note = 152. The key signature has two flats and the time signature is 3/4. Measure 1 starts with a piano (*p*) dynamic. Measure 4 includes a trill (TD) and a fermata. The lower staff has a dynamic marking of mezzo-forte (*mf*) starting in measure 4. There are also markings for 'R' and 'V' in the lower staff.



Musical notation for measures 5 through 8. The key signature has two flats and the time signature is 3/4. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 8 includes a trill (TD) and a fermata. There are markings for 'R' and 'V' in the lower staff.

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9 10 11 12

*p* sub.

C5 in treble, 9-24

This system contains measures 9 through 12. The music is written for piano accompaniment in a key with two flats (B-flat major or D minor). The treble clef part features a melody of quarter notes, while the bass clef part provides a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is present, along with the instruction *sub.* (subito). Below the piano staves, four bell diagrams are shown, each with a C5 note indicated in the treble clef position.

13 14 15 16

This system contains measures 13 through 16. The musical notation continues with the same structure as the previous system, featuring a melodic line in the treble and a chordal accompaniment in the bass. The dynamics and articulation remain consistent with the previous measures.

17 18 19 20

*mp* sub.

This system contains measures 17 through 20. The music concludes with the same melodic and harmonic patterns. A dynamic marking of *mp* (mezzo-piano) is used, along with the instruction *sub.* (subito). The bell diagrams below the piano staves continue to show the C5 note in the treble clef position.

Musical score for measures 21-24. The score is written for a handbell choir in a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. Measures 21, 22, 23, and 24 are marked at the top. The accompaniment consists of chords in the bass clef, with some notes marked with a vertical line and a dot, indicating they are to be played on handbells.

Musical score for measures 25-27. The score continues in the same key signature and time signature. Measures 25, 26, and 27 are marked at the top. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The accompaniment consists of chords in the bass clef, with some notes marked with a vertical line and a dot, indicating they are to be played on handbells. The marking "RT" appears below the bass staff for measures 25, 26, and 27.

Musical score for measures 28-31. The score continues in the same key signature and time signature. Measures 28, 29, 30, and 31 are marked at the top. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The accompaniment consists of chords in the bass clef, with some notes marked with a vertical line and a dot, indicating they are to be played on handbells. The marking "mf" appears in the upper staff for measure 29, and "RT" appears below the bass staff for measures 28, 29, 30, and 31.

32 [ ] [ ] [ ] [ ] 33 TD *mp* 34 R 35 TD *mp sub.*

36 R V 37 *mf dim.* 38 [ ] [ ] [ ] [ ] 39 *mp dim.*

40 41 42 43 44

*p*

C5 in treble staff 41-64

45 46 47 48

Detailed description: This is a musical score for a handbell choir, specifically for five to seven octaves of handbells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music, each with a treble and bass staff. The first system (measures 32-35) features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes. Measure 33 includes the instruction 'TD' and 'mp'. Measure 35 includes 'TD' and 'mp sub.'. The second system (measures 36-39) continues the accompaniment. Measure 37 includes 'mf dim.' and 'V'. Measure 39 includes 'mp dim.'. The third system (measures 40-44) shows a change in the bass line, with a piano (*p*) dynamic. A note in the treble staff from measure 41 to 64 is marked as C5. The fourth system (measures 45-48) concludes the piece with a steady eighth-note accompaniment.

## Ukrainian Bell Carol - Five to seven octaves of handbells · Handbell choir version

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P9-P11 notated on  
top treble staff 53-64

Musical score for measures 49-52. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a grand staff with a treble and bass clef, and a separate bass clef staff below. The melody is primarily in the treble clef. Handbell parts for P9, P10, and P11 are indicated by small circles with stems and dots, with P9-P11 specifically noted on the top treble staff. The dynamic marking is *mp*.

Musical score for measures 53-56. The score continues in the same key signature and time signature. It features a grand staff with a treble and bass clef, and a separate bass clef staff below. The melody is primarily in the treble clef. Handbell parts for P9, P10, and P11 are indicated by small circles with stems and dots, with P9-P11 specifically noted on the top treble staff. The dynamic marking is *mp*.

Seven-octave choirs double upstems, 57-64

Handbell choir score for measures 57-64. The score is written for seven-octave choirs using double upstems. The key signature is B-flat major (two flats). The music is in 4/4 time. The score consists of two systems, each with four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a handbell choir part (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The handbell choir part consists of chords marked with a cross symbol. The vocal line has a melodic line with some rests. The score includes dynamic markings of *mf* (mezzo-forte) at the beginning of measures 61 and 63. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the vocal line.

Seven-octave choirs double top note, 65-72

Musical score for measures 65-68. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D-flat minor). The music features a complex texture with multiple voices, including a section for seven-octave choirs. The dynamic marking is *f* (forte). The measures are numbered 65, 66, 67, and 68. The notation includes various rhythmic values and articulation marks.

Musical score for measures 69-72. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D-flat minor). The music continues the complex texture from the previous section. The measures are numbered 69, 70, 71, and 72. The notation includes various rhythmic values and articulation marks.

Seven-octave choirs double top note, 75-81.1

Musical score for measures 73-76. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D-flat minor). The music features a complex texture with multiple voices, including a section for seven-octave choirs. The measures are numbered 73, 74, 75, and 76. The notation includes various rhythmic values and articulation marks.

Handbell choir score for measures 77-88. The score is written for five to seven octaves of handbells, with a grand staff (treble and bass clefs) and a dynamic marking of *ff* (fortissimo) at the beginning. The key signature is B-flat major (two flats). The tempo is marked *dim.* (diminuendo). The score is divided into four systems, each containing four measures. The first system (measures 77-80) features a complex rhythmic pattern with many beamed notes. The second system (measures 81-84) features a simpler rhythmic pattern with many beamed notes. The third system (measures 85-88) features a simpler rhythmic pattern with many beamed notes. The score ends with a double bar line and a repeat sign.

77 *ff* 78 *dim.* 79 80

81 *mf* 82 83 84

85 86 87 88

89 *mp*

90

91

92

93

94

95

96

97 *p* TD

98 *mp* R TD

99 TD

100 R

101 TD *mf*

102 *mp* R

103

104

105 *ff* RT

The musical score is written for a handbell choir in a key with two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 89-93) is marked *mp*. The second system (measures 94-97) includes a *p* dynamic and a 'TD' (Tutti Drum) instruction. The third system (measures 98-101) includes *mp*, *mf*, and 'R' (Ritardando) markings. The fourth system (measures 102-105) includes *mp*, *ff*, and 'RT' (Ritardando) markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'Sample Only' is overlaid diagonally across the page.