



‘T WAS IN THE MOON OF WINTERTIME

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OR 5 OCTAVES)
AND OPTIONAL HANDCHIMES (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

'Twas in the Moon of Wintertime

Three or five octaves of handbells

Level 3

HURON CAROL (Jean de Brébeuf, 1642)

Arr. Larry Sue (ASCAP)



Three-octave choirs omit notes in ()

1 $\text{♩} = 124$ 2 3

The third system of musical notation consists of two staves in treble and bass clefs. It begins with a first ending bracket labeled '1' and a tempo marking 'mp'. The music includes eighth and sixteenth notes, with some notes in parentheses indicating they are to be omitted by three-octave choirs. The system ends with a repeat sign.

4 5 6

The fourth system of musical notation consists of two staves in treble and bass clefs. It continues the piece with eighth and sixteenth notes, ending with a final cadence.

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Handbell choir score for 'Twas in the Moon of Wintertime'. The score is written for three or five octaves of handbells and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 7 through 18. Measures 7 and 8 are marked with a dynamic of *mp* (mezzo-piano). Measures 9 through 18 are marked with a dynamic of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid on the score.

19 20 21

Musical notation for measures 19-21. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

22 23 24

Musical notation for measures 22-24. The right hand continues the melodic line, and the left hand accompaniment includes some measures with a '+' symbol, likely indicating a handbell strike.

25 26 27 28

Musical notation for measures 25-28. Measure 27 includes a dynamic marking of *mp* (mezzo-piano). The right hand has some measures with a '+' symbol, and the left hand accompaniment also includes '+' symbols.

29 30 31 32

Musical notation for measures 29-32. The right hand features more complex rhythmic patterns with '+' symbols, and the left hand accompaniment continues with chords and single notes.

Handbell choir score for 'Twas in the Moon of Wintertime'. The score is written for three or five octaves of handbells and is presented in a grand staff format (treble and bass clefs). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four systems, with measures 33-36, 37-40, 41-44, and 45-47. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

48 49 50

51 52 53

54 55 56

57 58 59

Handbell choir score for 'Twas in the Moon of Wintertime'. The score is written for three or five octaves of handbells and is presented in a grand staff format (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three systems, with measures 60-62, 63-65, and 66-68. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid on the score.

60 61 62

63 64 65

66 67 68

RT R

sub *p*

RT R

R

Musical score for measures 69-72. The score is written for two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). Measure 69 starts with a treble clef and a bass clef. Measures 70, 71, and 72 continue the piece with various rhythmic patterns and articulations.

Musical score for measures 73-77. The score is written for two staves, Treble and Bass clef. The key signature has two flats. Measures 73, 74, 75, 76, and 77 continue the piece with various rhythmic patterns and articulations.

Musical score for measures 78-83. The score is written for two staves, Treble and Bass clef. The key signature has two flats. Measures 78, 79, 80, 81, 82, and 83 continue the piece. Measure 81 features a fermata over a whole note chord. Measure 83 ends with a fermata over a whole note chord.