

# Tripping Up the Stairs

Eight handbells, Standard version, G6-based

Irish jig

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 120$  2 3 4

*mp*

5 6 7 8

9 10 11 12

13 14 15 16

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Musical score for 'Tripping Up the Stairs' (Eight handbells, Standard version, G5-based). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of four staves, each containing four measures. The first measure of the first staff is marked *mf*. The notes are as follows:

- Staff 1: Measures 17-20. Measure 17: G4, B3, D4, F4. Measure 18: G4, B3, D4, F4. Measure 19: G4, B3, D4, F4. Measure 20: G4, B3, D4, F4.
- Staff 2: Measures 21-24. Measure 21: G4, B3, D4, F4. Measure 22: G4, B3, D4, F4. Measure 23: G4, B3, D4, F4. Measure 24: G4, B3, D4, F4.
- Staff 3: Measures 25-28. Measure 25: G4, B3, D4, F4. Measure 26: G4, B3, D4, F4. Measure 27: G4, B3, D4, F4. Measure 28: G4, B3, D4, F4.
- Staff 4: Measures 29-32. Measure 29: G4, B3, D4, F4. Measure 30: G4, B3, D4, F4. Measure 31: G4, B3, D4, F4. Measure 32: G4, B3, D4, F4.

The score is overlaid with a large, diagonal watermark that reads "Sample only do not reproduce".