

To God Be the Glory

Eight handbells, Standard version, G5-based

TO GOD BE THE GLORY (William H. Doane, 1875)

Arr. Larry Sue (ASCAP)

The main musical score for eight handbells, consisting of four staves of music. The first staff begins with a tempo marking of quarter note = 126. The music is in 3/4 time and features a variety of chords and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measures are numbered 1 through 23. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid across the entire page.

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24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

mf

mp

52 53 54 55 56

mf

57 58 59 60 61

mp

62 63 64 65

66 67 68 69 70

f

71 72 73 74 75

mf

76 77 78 79

80 81 82 83 84

The image shows a musical score for eight handbells, spanning measures 52 to 84. The score is written in a single treble clef staff. The music consists of chords and melodic lines. Dynamics include *mf* (measures 52-56), *mp* (measures 57-61), *f* (measures 69-70), and *mf* (measures 71-75). There are some rests and specific articulation marks in measures 60 and 69. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the page.

85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109 110

f

mf

f

ff

The image shows a musical score for eight handbells, consisting of six staves of music. The score is written in treble clef and includes measure numbers 85 through 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *f* (forte) at measures 88 and 105, *mf* (mezzo-forte) at measure 97, and *ff* (fortissimo) at measure 109. A large, semi-transparent watermark reading "Sample only not reproduce" is overlaid diagonally across the entire page.