

# To God Be the Glory

Eight handbells, "Surprisingly Easy"™ version, G5-based

TO GOD BE THE GLORY (William B. Doane, 1875)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 120$  2 3 4 5 6

*f* *mf*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

*mf*

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

31 32 33 34 35 36

37 38 39 40 41 42

*mp*

43 44 45 46 47 48

49 50 51 52 53 54

*mf*

55 56 57 58 59 60

61 62 63 64 65 66

*mp*

67 68 69 70 71 72

*f*

The image shows a musical score for eight handbells, consisting of seven staves of music. The score is written in treble clef and G5-based. The measures are numbered 31 through 72. The music features various rhythmic patterns and dynamics. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the entire page. The dynamics include *mp* (mezzo-piano) at measures 37 and 61, *mf* (mezzo-forte) at measure 53, and *f* (forte) at measure 69. The score concludes with a double bar line at measure 72.

73 74 75 76 77 78

*mf*

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101

*mf*

102 103 104 105 106

107 108 109 110 111

*ff*

The musical score is written on a single treble clef staff. It consists of 11 measures, numbered 73 through 111. The music is primarily composed of chords and simple melodic lines. Measure 73 begins with a *mf* dynamic. Measures 89 and 90 feature a complex rhythmic pattern with many sixteenth notes. Measure 104 includes a fermata. Measure 105 has a *f* dynamic marking. Measure 110 has a *ff* dynamic marking. The score is overlaid with a large, diagonal watermark that reads "Sample Only No Reproduction".