



TIGRESS RAG

LARRY SUE

FOR HANDBELLS (5-7 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Winner of Second Place in the Bells of the Sound "All That Jazz" Contest, 2011
To Carla

Tigress Rag

Five to seven octaves of handbells

Level 5

Larry Sue (ASCAP)

Handbell choir version of "Tigress Rag" by Larry Sue. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is an introduction with a treble and bass clef. The second system starts with a tempo marking of quarter note = 88, a dynamic marking of forte (f), and includes "RT" (Right Tenor) markings. The third system includes a dynamic marking of mezzo-piano (mp). The score is heavily watermarked with "Sample Only" and "Purchase".

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Handwritten musical score for Tigress Rag, Handbell choir version. The score is written for piano accompaniment and features a large, diagonal watermark reading "Sample Only".

The score is divided into four systems, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4.

Measures 5 and 6: The first system shows the beginning of the piece. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The watermark "Sample Only" is visible across the score.

Measures 7 and 8: The second system continues the piece. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Measures 9 and 10: The third system continues the piece. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Measures 11 and 12: The fourth system continues the piece. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The word "cresc." is written below the first measure of this system. The first ending bracket is labeled "1." and ends with a repeat sign.

Tigress Rag - Five to seven octaves of handbells - Handbell choir version

4

13 2. 14 Double top treble note second time, 14-22

mf

Detailed description: This block contains the first system of the musical score, covering measures 13 and 14. Measure 13 features a piano introduction with a first ending bracketed and numbered '2.'. Measure 14 begins with a dynamic marking of 'mf' and contains a specific instruction: 'Double top treble note second time, 14-22'. The score is written for piano with treble and bass staves.

Double bottom downstemmed bass note second time, 14-22

15 16

Detailed description: This block contains the second system of the musical score, covering measures 15 and 16. The piano part continues with rhythmic patterns and downstemmed bass notes. The treble part features a melodic line with slurs and accents.

17 18

Detailed description: This block contains the third system of the musical score, covering measures 17 and 18. The piano part continues with rhythmic patterns and downstemmed bass notes. The treble part features a melodic line with slurs and accents.

19 20

Detailed description: This block contains the fourth system of the musical score, covering measures 19 and 20. The piano part continues with rhythmic patterns and downstemmed bass notes. The treble part features a melodic line with slurs and accents.

Handwritten musical score for Tigress Rag, Handbell choir version, measures 21-28. The score is written for piano accompaniment, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a first ending (1.) and a second ending (2.) starting at measure 21. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. A large, semi-transparent watermark reading "Sample Text" is overlaid diagonally across the page.

Measures 21-28 are shown, including first and second endings. The score is written for piano accompaniment, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a first ending (1.) and a second ending (2.) starting at measure 21. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs.

Handbell choir score for measures 29-30. The music is in 2/4 time with a key signature of one sharp (F#). Measure 29 features a melodic line in the right hand and a bass line in the left hand, both with a *cresc.* (crescendo) marking. Measure 30 continues the melodic line and includes a fermata over the final notes.

Handbell choir score for measures 31-32. The key signature changes to two flats (Bb). Measure 31 includes dynamic markings *p* (piano) and *f* (forte). Above the right-hand staff, there are two sets of handbell diagrams labeled 'R' and 'TD'. Measure 32 continues the melodic line and also includes 'R' and 'TD' diagrams. Below the bass line, the text reads: "Optional mallets and added 8vb second time".

Handbell choir score for measures 33-34. The key signature remains two flats. Both measures feature melodic lines in the right hand and bass lines in the left hand. Above the right-hand staff, there are four sets of handbell diagrams labeled 'R' and 'TD'.

Handbell choir score for measures 35-36. The key signature remains two flats. Both measures feature melodic lines in the right hand and bass lines in the left hand. Above the right-hand staff, there are four sets of handbell diagrams labeled 'R' and 'TD'.

Musical score for measures 37-38. The score is in 2/4 time and B-flat major. Measure 37 contains two handbell parts: a treble clef part with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass clef part with notes Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Above the treble staff, 'R' and 'TD' are written above the first and second measures respectively. Measure 38 continues with similar patterns, including a first ending bracket. A '7' is written below the treble staff in measure 37, and an 'f' dynamic marking is present in measure 38.

Musical score for measures 39-40. Measure 39 includes a treble clef part with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass clef part with notes Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Above the treble staff, 'R' and 'TD' are written above the first and second measures respectively. Measure 40 features a treble clef part with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass clef part with notes Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Above the treble staff, 'TD' and 'RT' are written above the first and second measures respectively. A '7' is written below the treble staff in measure 39, and an 'f' dynamic marking is present in measure 40.

Second time double top treble notes, 40-48

Musical score for measures 41-42. Measure 41 includes a treble clef part with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass clef part with notes Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Above the treble staff, '7' is written below the first and second measures respectively. Measure 42 continues with similar patterns, including a first ending bracket. An 'f' dynamic marking is present in measure 41.

Mallet and 8vb bottom note second time.

Musical score for measures 43-44. Measure 43 includes a treble clef part with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass clef part with notes Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. Above the treble staff, '7' is written below the first and second measures respectively. Measure 44 continues with similar patterns, including a first ending bracket. An 'f' dynamic marking is present in measure 43.

Handbell choir score for Tigress Rag, measures 45-48. The score is written for five to seven octaves of handbells. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 45 and 46. The second system contains measures 47 and 48. Measure 47 is marked with a first ending bracket and a first ending number '1.'. Measure 48 is marked with a second ending bracket and a second ending number '2.'. The score includes dynamic markings such as *ff* and *RT* (ritardando). The notation includes treble and bass clefs, stems, beams, and various articulation marks like accents and slurs.