



THOSE WERE THE DAYS

GENE RASKIN

ARRANGED BY LARRY SUE

FOR HANDBELLS (5-7 OCTAVES)
WITH OPTIONAL MANDOLIN, TAMBOURINE, FLUTE,
WOOD BLOCK AND KAZOO

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Handbell Choir Version

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Handbell choir version

Those Were the Days

Five to seven octaves of handbells

Level 3+

Gene Raskin
Arr. Larry Sue (ASCAP)

Handbells used:

Musical notation for handbells used, showing a sequence of notes on a grand staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Freely ²

Musical notation for measures 2-4. Measure 2 starts with a piano (*p*) dynamic. Measure 3 starts with a mezzo-piano (*mp*) dynamic. Measure 4 has a fermata over the final note. The notation includes a grand staff with a treble clef and a bass clef, with notes and rests.

⁵ ⁶ ⁷ ⁸

Musical notation for measures 5-8. Measure 5 has a fermata over the final note. Measures 6-8 continue the melodic line with various rhythmic patterns and rests.

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9 10 11 12

$\text{♩} = 104$
R

mf

TD, HD, PL, or Mallet

13 14 15

16 17 18

19 20 21

Musical score for measures 22-24. The score is written for piano in G minor (three flats). Measure 22 features a melodic line in the right hand and a bass line in the left hand. Measure 23 continues the melodic and bass lines. Measure 24 includes a fermata over the final notes of both hands.

Add mandolin

Musical score for measures 25-27. Measure 25 continues the piano accompaniment. Measure 26 introduces a mandolin part with a tremolo effect, marked with a circled 'TDSK' and a 'Freely' instruction. Measure 27 continues the piano accompaniment and the mandolin part. A dynamic marking of 'mp' is present. A circled 'Cm' is written below the bass line in measure 27.

* = Simultaneously
thumb damp and shake

Musical score for measures 28-31. Measures 28, 29, 30, and 31 feature a complex texture with multiple instances of the 'TDSK' (thumb damp and shake) effect. The piano accompaniment continues in the left hand, with a circled 'Cm' marking below the bass line in measures 28, 29, and 31.

Musical score for measures 32-35. The score is written for piano and handbells. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked $\text{♩} = 112$. The score is divided into four measures, each labeled with a measure number (32, 33, 34, 35) and the tempo marking TDSK. The piano part is in the bass clef, and the handbell part is in the treble clef. The handbell part consists of seven octaves of handbells. The piano part features a steady accompaniment with eighth and sixteenth notes. The dynamic marking *mf* is present in measure 35.

Musical score for measures 36-38. The score is written for piano and handbells. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked $\text{♩} = 112$. The score is divided into three measures, each labeled with a measure number (36, 37, 38). The piano part is in the bass clef, and the handbell part is in the treble clef. The handbell part consists of seven octaves of handbells. The piano part features a steady accompaniment with eighth and sixteenth notes. The dynamic marking *mf* is present in measure 35. The instruction "Add tambourine" is written above measure 36.

Musical score for measures 39-41. The score is written for piano and handbells. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked $\text{♩} = 112$. The score is divided into three measures, each labeled with a measure number (39, 40, 41). The piano part is in the bass clef, and the handbell part is in the treble clef. The handbell part consists of seven octaves of handbells. The piano part features a steady accompaniment with eighth and sixteenth notes. The dynamic marking *mf* is present in measure 35.

42 43 Add flute 44 $\text{♩} = 116$ *mp*

45 46 47

48 49 50

The image displays a musical score for a handbell choir version of the song "Those Were the Days". The score is presented in three systems, each with a grand staff (treble and bass clefs). The first system (measures 42-44) includes a piano accompaniment and a flute part. The tempo is marked as $\text{♩} = 116$ and the dynamic is *mp*. The second system (measures 45-47) continues the piano accompaniment. The third system (measures 48-50) concludes the piano accompaniment. A large, diagonal watermark reading "Sample Only Not for Broadcast" is overlaid across the entire page.

51 *mf* Add woodblock $\text{♩} = 120$ 52 53

Mallet entire bass clef and downstemmed D5s to end

54 55 56

57 58 59 Add kazooos

Handbell choir score for "Those Were the Days" (Five to seven octaves of handbells). The score is written for a grand staff (treble and bass clefs) and includes a tempo marking of $\text{♩} = 126$. The score is divided into three systems, with measures 60-62, 63-65, and 66-68. The music features complex rhythmic patterns and multiple octaves of handbells, indicated by the notation and the title. A large, diagonal watermark reading "Sample Only" is overlaid on the score.

Musical score for measures 69-71. The score is written for a grand staff (treble and bass clefs). Measure 69 starts with a treble clef and a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. Measure 70 continues the pattern. Measure 71 features a large, sustained chord in the treble clef, indicated by a fermata, while the bass clef continues with rhythmic patterns.

Musical score for measures 72-74. The score is written for a grand staff. Measure 72 continues the rhythmic patterns. Measure 73 continues the pattern. Measure 74 features a large, sustained chord in the treble clef, indicated by a fermata, while the bass clef continues with rhythmic patterns. A dynamic marking of **ff** (fortissimo) is present in measure 74.

Musical score for measures 75-77. The score is written for a grand staff. Measure 75 continues the rhythmic patterns. Measure 76 continues the pattern. Measure 77 features a large, sustained chord in the treble clef, indicated by a fermata, while the bass clef continues with rhythmic patterns. A dynamic marking of **ff** (fortissimo) is present in measure 77. The word "HEY!" is written in the treble clef staff at the end of measure 77.

Those Were the Days

Gene Raskin

Freely **10** $\text{♩} = 104$ **15** Freely **9**

$\text{♩} = 112$
mp

36

40

44 $\text{♩} = 116$

48

52 $\text{♩} = 120$

56

60 $\text{♩} = 126$

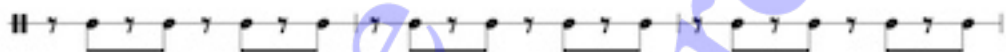
64



68



71



74



Flute

Those Were the Days

Gene Raskin

Freely 10 15 Freely 7

43 $\text{♩} = 116$

48 *mf*

52 $\text{♩} = 120$

56 *mf*

60 $\text{♩} = 126$

THOSE WERE THE DAYS
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Those Were the Days

Gene Rankin

II $\frac{4}{4}$ Freely 10 || $\text{♩} = 104$ 15 || $\text{♩} = 112$ 8 ||

44 $\text{♩} = 116$ 7 || *mf* $\text{♩} = 120$

55

59 $\text{♩} = 126$

63

66

69

72

75

1

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Those Were the Days

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Freely 10 $\text{♩} = 104$ 15 Freely 9 $\text{♩} = 112$ 8 $\text{♩} = 116$ 8

52 $\text{♩} = 120$ 6 (Wait... you're expecting dynamics for kazoo?) $\text{♩} = 126$

63

68

73 1

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff contains five measures of rests, each with a tempo marking: 'Freely 10', ' $\text{♩} = 104$ 15', 'Freely 9', ' $\text{♩} = 112$ 8', and ' $\text{♩} = 116$ 8'. The second staff begins at measure 52 with a tempo marking of ' $\text{♩} = 120$ 6' and includes the instruction '(Wait... you're expecting dynamics for kazoo?)' above measures 52 and 53. The tempo then changes to ' $\text{♩} = 126$ ' for the remainder of the piece. The score continues with staves 3, 4, and 5, ending at measure 73 with a final measure containing a whole rest and the number '1' above it.

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