

This Joyful Eastertide

Eight handbells, Standard version, G6-based

VREUCHTEN (J. Ouden's "David's Psalmen", 1685)

Arr. Larry Sue (ASCAP)



$\text{♩} = 132$

1 *mf* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

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25 26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44

45 46 47 48

mp

The image shows a musical score for eight handbells, titled "This Joyful Eastertide - Eight handbells, Standard version, G5-based". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 25 through 48 indicated above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. A dynamic marking of *mp* (mezzo-piano) is present in measure 36. The score is overlaid with a large, diagonal watermark that reads "Sample Only - do not reproduce".

This Joyful Eastertide - Eight handbells, Standard version, G5-based

3

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63 64 65

66 67 68 69 *f*

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103

mp

mf *f*

The musical score is written for eight handbells in G major (one sharp) and 4/4 time. It consists of six staves of music. The first five staves are numbered 75 through 99. The sixth staff is numbered 100 through 103. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the fifth staff, *mf* (mezzo-forte) at the beginning of the sixth staff, and *f* (forte) at the end of the sixth staff. The music features a variety of chords and melodic lines, with some measures containing multiple notes for the handbells.