

# The Water is Wide

Eight handbells, Standard version, G6-based

O WALY WALY (17th century English folk tune)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 96$  *mp* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

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19 20 21 22

*mf*

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

*mp*

39 40 41 42 43

*mf*

The musical score is written on six systems of a single treble clef staff. Each system contains four measures, with measure numbers 19 through 43 indicated above the notes. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs and hairpins. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Sample Only! do not reproduce" is overlaid diagonally across the entire page.

## The Water is Wide - Eight handbells, Standard version, G5-based

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Musical score for 'The Water is Wide' on eight handbells, Standard version, G5-based. The score is written on a single treble clef staff with a 3/4 time signature. It consists of three lines of music. The first line contains measures 44 through 48. The second line contains measures 49 through 53. The third line contains measures 54 through 59. Measure 54 includes a fermata. Above measure 57, the instruction 'rit.' is written with a dotted line extending to measure 58. The piece concludes with a double bar line and a dynamic marking of *p* (piano) at the end of measure 59.