

# The Star-Spangled Banner

*Twelve handbells, C5-G6*

TO ANACREON IN HEAVEN (John Stafford Smith, 1773)

Arr. Larry Sue (ASCAP)



$\text{♩} = 80$

*f*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

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Musical score for twelve handbells, measures 17-32. The score is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of chords and melodic lines for the twelve handbells. Measure 17 starts with a 7-measure rest. Measures 18-20 show rhythmic patterns with eighth and quarter notes. Measures 21-23 continue the rhythmic patterns. Measures 24-26 include rests for some handbells, labeled 'Sk' (skip) and 'R' (rest). Measures 27-29 show a change in the rhythmic pattern, with a 4-measure rest for some handbells. Measure 30 begins with a 7-measure rest, followed by a 'rit.' (ritardando) marking. Measures 31-32 conclude the piece with a final chord and a 7-measure rest.

17 18 19 20

21 22 23

24 25 Sk R 26 Sk R

27 28 Sk R 29

30 rit. 31 32