

The Snow Lay on the Ground

Eight handbells, Standard version, G6-based

Traditional English carol
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$ 2 3 4 5 6

mf

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27

The main musical score is written on five staves, each representing a handbell. The music is in 6/8 time with a tempo of quarter note = 100. The score is marked *mf*. The notes are distributed across the staves as follows:
Staff 1: Measures 1-6
Staff 2: Measures 7-12
Staff 3: Measures 13-18
Staff 4: Measures 19-23
Staff 5: Measures 24-27

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Handbell score for "The Snow Lay on the Ground" (Standard version, G5-based). The score is written in treble clef and consists of six staves of music, numbered 28 through 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the score.

28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 *mf*

45 46 47 48

49 50 51 52

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of four staves of music, numbered 53 through 68. The music is in 3/4 time and features a melody with eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the page.

53 54 55 56

57 58 59 60 *f*

61 62 63 64 *f*

65 66 67 68 *ff*