

The Seven Joys of Mary

Eight handbells, Standard version, G5-based

English melody
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 120$
mp

2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

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Musical score for 'The Seven Joys of Mary' - Eight handbells, Standard version, G5-based. The score is written in treble clef and consists of seven staves of music, numbered 22 through 55. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*. A large, diagonal watermark reading 'Sample Only do not reproduce' is overlaid on the score.

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

mf

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55

The Seven Joys of Mary - Eight handbells, Standard version, G5-based

3

Musical score for "The Seven Joys of Mary" for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of seven staves of music, numbered 56 to 83. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *mp* (mezzo-piano) to *f* (forte). A large watermark "Sample Only" is overlaid on the score.

56 *mp* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 *mf* 73 74 75

76 77 78 79

80 81 82 83 *f*