

The Love of God

Eight handbells, Standard version, G5-based

LOVE OF GOD (Frederick M. Lehman, 1917)

Arr. Larry Sue (ASCAP)



$\text{♩} = 92$

mp

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

mf

20 21 22 23 24

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25 26 27 28

mp

29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45

mf

46 47 48 49

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3

50 51 52 53

54 55 56 57 58

mp

59 60 61 62 63

64 65 66 67 68

69 70 71 72

73 74 75 76 77

mf

The musical score is written in a single treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 50-53) features a sequence of chords and eighth notes. The second staff (measures 54-58) includes a dynamic marking of *mp* and continues with eighth-note patterns. The third staff (measures 59-63) shows a mix of quarter and eighth notes. The fourth staff (measures 64-68) continues with eighth-note figures. The fifth staff (measures 69-72) features a more complex rhythmic pattern with some triplets. The sixth staff (measures 73-77) begins with a dynamic marking of *mf* and includes several chords and eighth-note runs.

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb). The music consists of four staves of notation, numbered 78 through 93. The notation includes chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of measure 81. A *rit.* (ritardando) marking is present above measure 92. The piece concludes with a *p* (piano) dynamic marking at the end of measure 93.

78 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

f

rit.

p