



THE LORD IS MY SHEPHERD

ARRANGED BY LARRY SUE

FOR HANDBELLS (4-5 OCTAVES)
AND HANDCHIMES (2 OCTAVES)

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Handbell Choir Version

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Handbell choir version

The Lord is My Shepherd

Four to five octaves of handbells

Level 3

POLAND (Thomas Koschat, 1862)

Arr. Larry Sue (ASCAP)

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Handbells used:



Musical notation for Handbells used, showing a treble and bass clef staff with notes and rests.

Handchimes used:



Musical notation for Handchimes used, showing a single treble clef staff with notes and rests.

Four-octave choirs omit notes in ||



Main musical score for piano accompaniment, showing two staves (treble and bass clef) with notes, rests, and dynamics. The score includes a tempo marking of quarter note = 92 and a dynamic marking of *mp*. The music is in 3/4 time and G major. The score is numbered 1 through 11.

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Handbell choir score for "The Lord is My Shepherd" (Handbell choir version). The score is written for four to five octaves of handbells and is divided into four systems of music, numbered 12 through 30. The key signature is one sharp (F#).

The score includes dynamic markings: *p* (piano) at measure 20, *mf* (mezzo-forte) at measure 24, and *mp* (mezzo-piano) at measure 23. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, and the piece concludes with a final chord in measure 30.

Measure numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Handbell positions: LV (Low Voice) and LV (Low Voice) are indicated above the notes in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

The Lord is My Shepherd - Four to five octaves of handbells - Handbell choir version

4

31 32 33 34

LV LV LV LV LV

35 36 37 38

LV LV LV LV LV

39 40 41 42 43

LV LV LV LV LV

44 45 46 47 48 49

p *mp*

Musical score for measures 50-53. The score is written for a grand staff (treble and bass clefs). Measure 50 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 51 features a whole note chord in the bass clef. Measure 52 is marked *mf* and contains a complex texture with multiple voices in both staves. Measure 53 continues the texture with a *rit.* marking.

Musical score for measures 54-58. Measure 54 has a *rit.* marking. Measure 55 is marked *cresc.* and features a dense texture of chords. Measure 56 continues the *cresc.* marking. Measure 57 has a *rit.* marking. Measure 58 concludes the section with a *rit.* marking.

Maestoso ♩ = 84

Musical score for measures 59-62. Measure 59 is marked *Maestoso* and features a complex texture of chords. Measure 60 continues the texture. Measure 61 has a *rit.* marking. Measure 62 concludes the section with a *rit.* marking.

Handbell choir score for "The Lord is My Shepherd". The score is written for four to five octaves of handbells and is presented in a grand staff format (treble and bass clefs). The music is divided into three systems, each containing four measures. The measures are numbered 63 through 74. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "Samrat" is overlaid diagonally across the page.

63 64 65 66

67 68 69 70

71 72 73 74

Handbell choir score for "The Lord is My Shepherd". The score is written for four to five octaves of handbells and includes a piano accompaniment. The music is in 7/8 time and consists of 87 measures.

The score is divided into four systems:

- System 1:** Measures 75-77. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- System 2:** Measures 78-80. Measure 79 contains a long melodic line for the handbells. Measure 80 includes a piano (*p*) dynamic marking and a *LV* (Lento) marking.
- System 3:** Measures 81-83. The piano accompaniment continues with a similar rhythmic pattern. Measure 83 includes a *LV* marking.
- System 4:** Measures 84-87. Measure 84 includes a *LV* marking. Measure 85 includes a *poco rit.* (poco ritardando) marking. Measure 87 includes a *LV* marking and a final melodic line for the handbells.

The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (*p*), and performance instructions (*LV*, *poco rit.*). The handbell parts are indicated by vertical lines and dots on the staves.