

The Lord Bless You and Keep You

Sixteen handbells, C5-G6

BENEDICTION (Peter C. Lutkin, 1900)

Arr. Larry Sue (ASCAP)



$\text{♩} = 76$

1 2 3 4

5 6 7

8 9 10 11

12 13 14 15

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Musical score for 'The Lord Bless You and Keep You' for sixteen handbells, C5-G6. The score is written in treble clef and consists of three staves of music, numbered 16 through 24. The music features a mix of single notes, dyads, and chords, with some measures containing multiple notes. A large, diagonal watermark reading 'Sample Only! do not reproduce' is overlaid on the page.

16 17 18

19 20 21

22 23 24