

The King of Love My Shepherd Is

Eight handbells, "Surprisingly Easy"SM version, G5-based

ST. COLUMBA (Ancient Irish melody)

Arr. Larry Sue (ASCAP)



♩ = 112

mf *mp* *mf*

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Musical score for "The King of Love My Shepherd Is" on eight handbells, G5-based. The score is written in treble clef with a key signature of one sharp (F#). The piece consists of 61 measures, divided into six systems. The first system contains measures 28-32, the second 33-38, the third 39-44, the fourth 45-50, the fifth 51-55, and the sixth 56-61. The score includes various musical notations such as eighth notes, quarter notes, and chords. A dynamic marking of *mp* (mezzo-piano) is present at measure 44, and a *p* (piano) marking is at measure 61. A *rit.* (ritardando) marking is placed above measures 58-60. A large blue watermark reading "Sample Only! do not reproduce" is overlaid diagonally across the page.

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 *mp*

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61 *p*

rit.