



THE HEAVENS  
DECLARE  
YOUR GLORY

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)

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**Handbell Choir Version**

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Handbell choir version

# The Heavens Declare Your Glory

Three to five octaves of handbells

Level 3

FAITHFUL (J.S. Bach)  
Arr. Larry Sue (ASCAP)

Handbells used:



3-oct. choirs omit notes in ( )  
4-oct choirs omit notes in [ ]

$\text{♩} = 126$

*mp*

2 3

Musical notation for the first system of the piece, showing two staves with notes and accidentals.

4 5 6

Musical notation for the second system of the piece, showing two staves with notes and accidentals.

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Handbell choir score for "The Heavens Declare Your Glory" (Handbell choir version). The score is written for three to five octaves of handbells and consists of 18 measures. The music is in the key of G major (one sharp) and 4/4 time. The notation is presented in four systems, each with a treble and bass staff. The notes are arranged in a way that allows for multiple octaves to be played simultaneously. The score includes a large, diagonal watermark that reads "Sample only! do not reproduce".

Measures 7-9: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, B1, C2, D2, E2, F2, G2.

Measures 10-12: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, B1, C2, D2, E2, F2, G2.

Measures 13-15: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, B1, C2, D2, E2, F2, G2.

Measures 16-18: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, G2, B1, C2, D2, E2, F2, G2.

Measures 19-21 of the musical score. The piece is in G major (one sharp) and 4/4 time. Measure 19 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a simple accompaniment. Measure 20 continues the melody in the treble and adds a more complex bass line. Measure 21 includes a dynamic marking of *mp* (mezzo-piano) and features a melodic line in the treble with a bass line that includes grace notes.

Measures 22-24 of the musical score. Measure 22 shows a more active treble line with eighth notes and a steady bass accompaniment. Measure 23 continues with similar rhythmic patterns. Measure 24 features a treble line with eighth notes and a bass line with grace notes, maintaining the *mp* dynamic.

Measures 25-27 of the musical score. Measure 25 has a treble line with eighth notes and a bass line with grace notes. Measure 26 continues the melodic flow in the treble. Measure 27 features a treble line with eighth notes and a bass line with grace notes.

Measures 28-30 of the musical score. Measure 28 has a treble line with eighth notes and a bass line with grace notes. Measure 29 includes a dynamic marking of *mf* (mezzo-forte) and features a treble line with chords and a bass line with chords and grace notes. Measure 30 features a treble line with chords and a bass line with chords and grace notes, ending with a dynamic marking of *p* (piano).



43

44

45

*molto rit.*.....  $\text{♩} = 84$

*mp*

Four-octave choirs double C3-F#  
one octave above written, 45-60.

46

47

48

49

50

51

52

53

54

*rit.*..... *a tempo*

Handbell choir score for "The Heavens Declare Your Glory" (Three to five octaves of handbells - Handbell choir version). The score is written for piano accompaniment and includes measures 55 through 66. The key signature is one sharp (F#), and the tempo is marked  $\text{♩} = 126$ . The score is divided into four systems, each with a treble and bass staff. The first system (measures 55-57) features a steady accompaniment. The second system (measures 58-60) includes a *rit.* (ritardando) marking and a change in the bass line. The third system (measures 61-63) is marked *mp* (mezzo-piano) and includes *RT* (Right Tenor) markings. The fourth system (measures 64-66) is marked *mf* (mezzo-forte) and includes *RT* markings. A large blue watermark "Sample Repro" is overlaid diagonally across the page.

Measures 67-69 of the handbell choir score. The music is written in treble and bass clefs with a key signature of one sharp (F#). Measure 67 starts with a 7-measure rest in the bass line. Measures 68 and 69 also feature 7-measure rests in the bass line. The right hand (RH) plays chords and moving lines, with some notes circled in the original score. The label 'RT' is placed below the bass line in each measure.

Measures 70-72 of the handbell choir score. Measure 70 begins with a 7-measure rest in the bass line. Measure 71 starts with a circled note in the right hand. Measure 72 features a circled note in the right hand and a 7-measure rest in the bass line. The label 'RT' is placed below the bass line in each measure.

Measures 73-75 of the handbell choir score. Measure 73 starts with a 7-measure rest in the bass line. Measure 74 begins with a circled note in the right hand. Measure 75 starts with a circled note in the right hand and a 7-measure rest in the bass line. The label 'RT' is placed below the bass line in each measure.

Handbell score for 'The Heavens Declare Your Glory' - Three to five octaves of handbells - Handbell choir version. The score is written for three systems of handbells, each with a treble and bass clef. The key signature is one sharp (F#). The score includes measures 76 through 86. Measure 76 is marked with 'RT' (Right Tenor). Measure 77 is marked with 'RT'. Measure 78 is marked with 'RT'. Measure 79 is marked with 'RT'. Measure 80 is marked with 'rit.' (ritardando). Measure 81 is marked with '♩ = 100' (quarter note = 100). Measure 82 is marked with 'RT'. Measure 83 is marked with 'RT'. Measure 84 is marked with 'RT'. Measure 85 is marked with 'RT'. Measure 86 is marked with 'RT'.

76 RT

77 RT

78 RT

79 RT

80 rit.

81 ♩ = 100

82 RT

83 RT

84 RT

85 RT

86 RT