

The God of Abraham Praise

Eight handbells, Standard version, G5-based

LEONI (Hebrew melody)

Arr. Larry Sue (ASCAP)



$\text{♩} = 88$

1 2 3

mp

4 5 6

mf *mp*

7 8 9

10 11 12

The musical score consists of five staves of music. The first staff has measures 1, 2, and 3. The second staff has measures 4, 5, and 6. The third staff has measures 7, 8, and 9. The fourth staff has measures 10, 11, and 12. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf). The melody is for eight handbells, with each measure containing a whole note.

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Handbell score for 'The God of Abraham Praise' - Eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte) and the dynamics range from 'mf' to 'f' (forte). The score is divided into measures 13 through 39. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks. A large, diagonal watermark reading 'Sample only - not for reproduction' is overlaid across the entire page.

13 *mf*

14

15

16

17

18

19

20

21

22 *mp*

23

24

25

26

27

28

29

30 *mf sub.*

31

32

33

34

35

36

37

38

39 *f*

Handbell score for 'The God of Abraham Praise' - Eight handbells, Standard version, G5-based. The score is written for eight handbells in G5-based tuning, using a treble clef and a key signature of one sharp (F#). The music is divided into measures numbered 40 through 60. The score includes dynamic markings (*mp*, *mf*, *f*) and a tempo marking (*rit.*). The score is presented on a single page with a large diagonal watermark reading 'Sample only - not for reproduction'.

Measures 40-42: *mp*

Measures 43-45

Measures 46-48

Measures 49-51: *mf*

Measures 52-54

Measures 55-57: *mp*

Measures 58-60: *f*, *rit.*