

The God of Abraham Praise

Sixteen handbells, C5-G6

LEONI (Traditional Hebrew melody)

Arr. Larry Sue (ASCAP)



Musical notation for the second through sixth lines of the piece, including dynamics like *mp*, *mf*, and *f*. The notation includes a tempo marking of quarter note = 100 and measures numbered 1 through 15.

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Handbell score for measures 16 through 36. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves, each representing a different handbell. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes. Dynamic markings include *mf* (measures 16-18) and *mp* (measures 19-21). The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the entire page.

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3

37 LV

38 LV

39 LV

40 R

41 mf

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58 rit.....

59