

The Friendly Beasts

Eight handbells, "Surprisingly Easy"™ version, G5-based

ORIENTUS PARTIBUS (Medieval French melody)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

poco rit.

26 27 28 29 30 31

poco rit., *a tempo*

The musical score consists of five staves of music in G5-based mode. The first staff (measures 32-36) begins with a *p* dynamic and includes a crescendo hairpin. The second staff (measures 37-41) continues the melody. The third staff (measures 42-46) features a steady rhythm. The fourth staff (measures 47-51) includes dotted rhythms. The fifth staff (measures 52-56) concludes with a *rit.* marking, a dotted line, and a *pp* dynamic. A double bar line is present at the end of measure 56.