

The First Nowell

Sixteen handbells, C5-D7

Traditional English carol
Arr. Larry Sue (ASCAP)



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17 18 19 20

21 22 23 24

25 26 27 28 To Coda ☉

29 30 31 32

33 34 35 36

37 38 39 40

The musical score consists of six staves of music, each containing four measures. The notation is for sixteen handbells, with notes placed on the lines and spaces of the staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and rests. A 'To Coda' symbol is present at the end of the fourth measure of the third staff. The page number '2' is in the top left, and the title 'The First Nowell - Sixteen handbells, C5-D7' is at the top center.

The First Nowell - Sixteen handbells, C5-D7

3

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 D.S. al Coda

57 Coda 58 59 60 61 Coda

The musical score is written on five staves in treble clef. It consists of 61 measures. Measures 41-52 are melodic lines with eighth and sixteenth notes. Measures 53-56 continue the melody, with measure 56 marked 'D.S. al Coda'. Measures 57-61 are the Coda section, featuring dense chords and tremolos. A large blue watermark 'Sample Only' is overlaid diagonally across the page.