

The First Nowell

Eight handbells, Standard version, G6-based

John Stainer, 1833

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$ 2 3 4

mp

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

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21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43

44 45 46

47 48 49

mf

mf

mf

The image shows a musical score for eight handbells, titled "The First Nowell - Eight handbells, Standard version, G5-based". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures numbered 21 through 49. The score includes dynamic markings such as *mf* (mezzo-forte) and phrasing slurs. A large, semi-transparent watermark reading "Sample Only do not reproduce" is overlaid diagonally across the entire page.

50 51 52

53 54 55

56 57 58

59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78

f

mp

Musical score for "The First Nowell" on eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into five systems, with measures numbered 79 through 100. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *rit.* (ritardando) and a tempo marking of $\text{♩} = 80$. The piece concludes with a double bar line and repeat signs.

79 80 81 82

83 84 85 86

87 88 89 90

mf

91 92 93 94

95 96 97 98 99 100

rit. $\text{♩} = 80$ *rit.*

f