

The Ends of All the Earth Shall Hear

Eight handbells, Standard version, G5-based

VISION (William H. Doane, ca. 1875),

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 104$ 2 3 4

mf

5 6 7 8

9 10 11 12

13 14 15 16

A musical score for eight handbells, arranged in four systems of two staves each. The music is in G major (one sharp) and 4/4 time, with a tempo of quarter note = 104. The score is marked with a mezzo-forte (mf) dynamic. The notation includes various rhythmic values and chordal structures for the handbells.

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Handbell score for 'The Ends of All the Earth Shall Hear' (Standard version, G5-based). The score is written for eight handbells in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 17 through 35. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mp*. A large blue diagonal watermark reading 'Sample - do not reproduce' is overlaid across the entire page.

17 18 19

20 21 22 *mp*

23 24 25

26 27 28

29 30 31

32 33 34 35

Handbell score for measures 36 through 51. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four systems of four staves each. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated above the staves. The dynamic marking *mf* (mezzo-forte) appears below measure 37, and *f* (forte) appears below measure 50. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large blue diagonal watermark reading "Sample - do not reproduce" is overlaid across the entire page.