

The Day Thou Gavest

Eight handbells, Standard version, G5-based

ST. CLEMENT (Clement C. Scholefield, 1874)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 60$ 2 3 4 5

mp

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20

mf

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21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45 46

47 48 49 50 51

p *mf*

mp

The musical score is written on a single treble clef staff. It consists of 31 measures, numbered 21 through 51. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chords are indicated by vertical stems with flags. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 44 and 45, and a decrescendo hairpin is shown between measures 45 and 46. The score is overlaid with a large, diagonal watermark that reads "Sample Only - do not reproduce".

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Musical score for "The Day Thou Gavest" for eight handbells, Standard version, G5-based. The score is written in treble clef with a 7/8 time signature. It consists of four staves of music, numbered 52 through 69. The notation includes various rhythmic values, rests, and dynamic markings. A large blue watermark "Sample only do not reproduce" is overlaid diagonally across the page.

52 53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 rit. 68 69

p