

The Butterfly

Eight handbells, Standard version, G6-based

Celtic slip jig
Arr. Larry Sue (ASCAP)

The main musical score for 'The Butterfly' is presented in four systems of a grand staff (treble and bass clefs). The first system starts with a tempo marking of quarter note = 120 and a dynamic of *mp*. The second system has a dynamic of *mf*. The score includes measure numbers 1 through 12, with repeat signs at measures 6 and 9. The piece concludes with a double bar line and repeat dots at the end of measure 12.

13 14 15

16 17 18

mp

19 20 21

22 23 24

25 26 27

28 29 30

mf

The Butterfly - Eight handbells, Standard version, G5-based

3

