

The Angel Gabriel from Heaven Came

Eight handbells, Standard version, G6-based

Basque melody
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 80-108$ 2

3 4

5 6

7 8

Unauthorized reproduction prohibited.
Details at: <https://www.choragius.com/ring/licensing-agreement-please-read/>
©2024 Larry Sue

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo/mood is marked *mp* (mezzo-piano). The score consists of seven staves of music, numbered 9 through 22. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the page.

9 10

11 12

13 14 *mp*

15 16

17 18

19 20

21 22

Handbell score for measures 23-35. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score consists of six staves of music. Measure 23 starts with a *mf* dynamic. Measure 24 has a 12/8 time signature. Measure 25 has a 12/8 time signature. Measure 26 has a 12/8 time signature. Measure 27 has a 12/8 time signature. Measure 28 has a 12/8 time signature. Measure 29 has a 12/8 time signature. Measure 30 has a 12/8 time signature. Measure 31 has a 12/8 time signature. Measure 32 has a 12/8 time signature. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *f* dynamic and is marked with a bell icon and the letters "BD".

23 *mf*

24 12/8

25 12/8

26 12/8

27 12/8

28 12/8

29 12/8

30 12/8

31 12/8

32 12/8

33 *p*

34 *p*

35 *f* BD