



That Easter Day with Joy was Bright

ARRANGED BY LARRY SUE

FOR HANDBELLS (2 OCTAVES)

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Handbell Choir Version

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Handbell choir version

That Easter Day with Joy was Bright

Two octaves of handbells

Level 2+

PUER NOBIS NASCATUR (14 century Latin carol)
Arr. Larry Sue (ASCAP)

Handbells Used: 19 (2 oct.)



$\text{♩} = 56$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

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15 16 17 18 19 20 21

mp

This system contains measures 15 through 21. The music is written for two staves, treble and bass clef, in a key signature of one sharp (F#). Measures 15-19 feature a complex texture with multiple notes per measure, including some triplets. Measure 20 has a dynamic marking of *mp*. Measure 21 ends with a fermata over the final note.

22 23 24 25 26 27 28

This system contains measures 22 through 28. The music continues with a similar texture of multiple notes per measure. Measure 28 ends with a fermata over the final note.

29 30 31 32 33 34

mf

This system contains measures 29 through 34. The music continues with a similar texture of multiple notes per measure. Measure 34 has a dynamic marking of *mf* and ends with a fermata over the final note.

35 36 37 38 39 40

This system contains measures 35 through 40. The music continues with a similar texture of multiple notes per measure. Measure 40 ends with a fermata over the final note.

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4

41 42 43 44 45 46 rit.....

Musical score for measures 41-46. The key signature is one sharp (F#). The music is written for piano with treble and bass staves. Measure 41 starts with a treble clef and a key signature of one sharp. Measures 42-46 continue with similar chordal textures. A 'rit.' (ritardando) marking is placed above measure 46.

47 48 ♩ = 112 49 50 51 mp

Musical score for measures 47-51. The key signature changes to two sharps (F# and C#). A tempo marking of ♩ = 112 is shown above measure 48. A dynamic marking of 'mp' (mezzo-piano) is shown below measure 48. The music features eighth-note patterns in the treble and sustained chords in the bass.

52 53 54 55 56

Musical score for measures 52-56. The key signature remains two sharps. The music continues with eighth-note patterns in the treble and sustained chords in the bass.

57 58 59 60 61

Musical score for measures 57-61. The key signature remains two sharps. The music continues with eighth-note patterns in the treble and sustained chords in the bass.

accel.

62 63 64 65 66 67 $\text{♩} = 56$ 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

The image shows a handbell score for a two-octave handbell choir. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It consists of four systems of music, each with seven measures. The first system starts at measure 62 and ends at 69. The second system starts at 70 and ends at 76. The third system starts at 77 and ends at 83. The fourth system starts at 84 and ends at 90. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The tempo is marked 'accel.' and the tempo is specified as quarter note = 56. The score includes dynamic markings such as 'f' and 'ff'. A large, semi-transparent watermark 'Sample Only do not reproduce' is overlaid diagonally across the entire page.