

Tell Me the Story of Jesus

Sixteen handbells, C5-A6

STORY OF JESUS (John Sweeney, 1880)

Arr. Larry Sue (ASCAP)



Handbell musical score for sixteen handbells, measures 24-44. The score is written in treble clef with a key signature of one flat (Bb). The music is in 4/4 time. A dynamic marking of *mf* (mezzo-forte) is present at measure 25. The score consists of seven staves, each representing a different handbell. The notes are arranged in a way that suggests a specific sequence of handbell strikes. A large, diagonal watermark reading "Sample Only - Not for Reproduction" is overlaid on the page.

Measures 24-44 are shown, with a dynamic marking of *mf* (mezzo-forte) indicated at measure 25.

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65

LV 8th notes according to beaming

mp

f

The image shows a musical score for sixteen handbells, consisting of seven staves of music. The score is written in treble clef and 2/4 time. The measures are numbered 45 through 65. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page. Performance markings include 'mp' (mezzo-piano) at measure 52 and 'f' (forte) at measure 60. A specific instruction 'LV 8th notes according to beaming' is placed above measures 52 and 53. The page number '3' is located in the top right corner, and the title 'Tell Me the Story of Jesus - Sixteen handbells, C5-A6' is at the top center.

66 67 68 *mf*

69 70 71

72 73 74

75 76 *mp* rit. LV

77 78 79 *p*

The musical score consists of five staves of music for sixteen handbells. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a style where each staff represents a different bell, with notes indicating pitch and dynamics. The score includes measures 66 through 79. Measure 68 is marked *mf*. Measure 76 is marked *mp*. Measure 77 begins with a *rit.* (ritardando) instruction, followed by a *LV* (Lento) instruction. Measure 79 ends with a *p* (piano) instruction. The score concludes with a double bar line and repeat dots.