

Tell Me the Stories of Jesus

Sixteen handbells, C5-G6

STORIES OF JESUS (Frederic Challinor, 1885)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 56$ 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

rit.

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Musical score for sixteen handbells, measures 23-42. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 48$. The dynamics are marked *p* (piano) at the beginning and *accel.* (accelerando) starting at measure 41. The score consists of six staves of music, each containing measures 23-25, 26-28, 29-31, 32-34, 35-37, and 38-42 respectively. The music features a steady eighth-note pattern in the right hand and a more complex, often dotted or beamed eighth-note pattern in the left hand. A large, diagonal watermark reading "Sample Only! do not reproduce" is overlaid on the page.

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3

43 $\text{♩} = 56$ 44 45 46 47 48

mf

49 50 51 52 53

54 55 56 57 58