

Tchaikovsky - Nutcracker - Arabian Dance

Eight handbells, Standard version, G6-based

Pyotr I. Tchaikovsky
Arr. Larry Sue (ASCAP)

The main musical score is written for eight handbells in a single treble clef staff. It begins with a tempo marking of quarter note = 96 and a dynamic of *p*. The score is divided into four systems of five measures each. Measure numbers 1 through 20 are indicated. Fingerings are shown with numbers 1-5. Articulation marks include accents and slurs. Dynamics change from *p* to *mp* at measure 14 and *mf* at measure 17. A fermata is placed over measure 20. The key signature remains G major throughout.

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The musical score is written for eight handbells in a G5-based system. It consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The measures are numbered 21 through 50. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents), and fingerings (5, LV, R, L). The music is characterized by rhythmic patterns and melodic lines typical of the Arabian Dance.

21 *p*

26 *mf*

31 *p*

36 *mf*

41 *mf*

46

Musical score for a piano piece, measures 82-101. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including quintuplets and sixteenth-note runs. Dynamics range from *sub. mf* to *pp*. Performance markings include *sub. mf*, *p*, and *pp*. Fingerings are indicated by numbers 1-5. Hand positions are marked with *R* (Right hand) and *LV* (Left hand).

Measures 82-86: Quintuplets in the right hand, starting with a *sub. mf* dynamic. Measure 86 ends with a *p* dynamic.

Measures 87-91: Continuation of the quintuplet pattern. Measure 88 includes a *LV* marking. Measure 90 includes an *R* marking. Measure 91 ends with a *LV* marking.

Measures 92-96: Continuation of the quintuplet pattern. Measure 93 includes an *R* marking. Measure 94 includes a *LV* marking. Measure 95 includes an *R* marking. Measure 96 ends with a *LV* marking.

Measures 97-101: Continuation of the quintuplet pattern. Measure 97 includes an *R* marking. Measure 98 includes a *LV* marking. Measure 99 includes an *R* marking. Measure 100 includes an *R* marking. Measure 101 ends with a *pp* dynamic.