

Take the Name of Jesus With You

Eight handbells, *Surprisingly Easy*™ version, G5-based

PRECIOUS NAME (William H. Doane, 1873)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 112$ 2 3 4

mf

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 RT

20 *mf* 21 22 23

Musical score for eight handbells, showing measures 1 through 23. The score is in treble clef, one sharp key signature, and 4/4 time. It includes dynamics like *mf* and RT (Right Tenor). The score is divided into five systems. The first system contains measures 1-4, the second 5-9, the third 10-14, the fourth 15-19, and the fifth 20-23. Measure 19 has a 'RT' marking above it. Measure 20 has a *mf* marking below it. There are horizontal lines under measures 16-18 and 19-20.

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46 Sk

47 RT

The image shows a musical score for eight handbells, consisting of seven staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score is numbered from measure 24 to 47. Measures 24-35 are primarily composed of eighth and sixteenth notes. Measures 36-43 feature more complex rhythmic patterns, including triplets and sixteenth-note runs. Measures 44-47 conclude the piece with a final chord and a fermata. A large, diagonal watermark reading "Sample Only - Not to be Reproduced" is overlaid across the entire page.