

Take My Life and Let It Be

Eight handbells, Standard version, G6-based

MESSIAH (Louis J. Herold, 1839)

Arr. Larry Sue (ASCAP)



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Handbell score for "Take My Life and Let It Be" (Standard version, G5-based). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into six systems, each containing three measures. Measure numbers 19 through 37 are indicated above the notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A double bar line is present at the end of measure 32.

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36 37

p *mf*

Musical score for 'Take My Life and Let It Be' for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into four systems of staves, with measures numbered 38 through 54. The score includes various musical notations such as chords, stems, and dynamics. A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid on the page.

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 rit..... 54

mp *p*