

Take My Life and Let It Be

Eight handbells, "Surprisingly Easy"™ version, G5-based

MESSIAH (Louis J. Herold, 1839)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$ 2 3 4

mp

5 6 7 8 9

10 11 12 13

14 15 16 17

mf

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18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 rit..... 38

mp *p*

The musical score is written for eight handbells in G5-based mode. It consists of five staves of music. The first four staves (measures 18-33) feature a rhythmic pattern of quarter notes and eighth notes, primarily using chords of two and three bells. The fifth staff (measures 34-38) features a more complex rhythmic pattern with chords of four and five bells. The score includes dynamic markings of *mp* (mezzo-piano) and *p* (piano), and a *rit.* (ritardando) marking starting at measure 37. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the page.