

# Sweet Hour of Prayer

Eight handbells, Standard version, G6-based

SWEET HOUR (William Bradbury, 1861)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 108$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

*p*

*mp*

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26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

*p*

The image shows a musical score for eight handbells, titled "Sweet Hour of Prayer - Eight handbells, Standard version, G5-based". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each containing six measures. The measures are numbered 26 through 63. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the beginning of measure 50. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the entire page.

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

*mp*

*mf*

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

*molto rit.*.....

*p*

The musical score consists of four staves of music in G major (one sharp). The first three staves contain measures 102-116. The fourth staff contains measures 117-121. The music is written for eight handbells, with notes on a grand staff (treble and bass clefs). The notation includes chords and melodic lines. A 'molto rit.' marking is placed above measure 120, and a 'p' (piano) dynamic marking is placed below measure 121. A large blue watermark 'Sample only do not reproduce' is overlaid diagonally across the page.