

Sweet Hour of Prayer

Eight handbells, "Surprisingly Easy"™ version, G5-based

SWEET HOUR (William Bradbury, 1861)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 108$ 2 3 4 5 6 7 8

p *mp*

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

The main musical score is written on a single treble clef staff in 3/4 time, G major. It consists of 38 measures. Measures 1-8 are a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. Measure 1 is marked *p* and measure 8 is marked *mp*. Measures 9-38 are a rhythmic accompaniment consisting of chords and dyads. Measures 9-14 are chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4. Measures 15-18 are dyads: G4-A4, G4-B4, G4-A4, G4-B4. Measures 19-22 are chords: G4-B4, G4-A4, G4-B4, G4-A4. Measures 23-28 are dyads: G4-A4, G4-B4, G4-A4, G4-B4. Measures 29-32 are chords: G4-B4, G4-A4, G4-B4, G4-A4. Measures 33-38 are dyads: G4-A4, G4-B4, G4-A4, G4-B4.

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39 40 41 42 43 44 45 46 47

p sub.

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

mp

The musical score is written on a single treble clef staff in G major (one sharp). It consists of six lines of music, each containing eight measures. The measures are numbered 39 through 86. The first line (measures 39-47) begins with a dynamic marking of *p* (piano) and includes the instruction "sub." (substitute) under measure 45. The second line (measures 48-55) and third line (measures 56-63) continue the melodic and harmonic progression. The fourth line (measures 64-71) and fifth line (measures 72-78) further develop the piece. The sixth line (measures 79-86) concludes with a dynamic marking of *mp* (mezzo-piano) under measures 80-81. The music features a mix of chords and single-note lines, with some measures containing rests or specific articulation marks.

Musical score for eight handbells, measures 87-122. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of chords and single notes, with some dynamics markings.

Measures 87-95: Treble clef, key signature of one sharp (F#), common time. Measures 87-95 show a sequence of chords and single notes.

Measures 96-105: Treble clef, key signature of one sharp (F#), common time. Measure 96 starts with the dynamic marking *mf sub.* Measures 96-105 show a sequence of chords and single notes.

Measures 106-113: Treble clef, key signature of one sharp (F#), common time. Measures 106-113 show a sequence of chords and single notes.

Measures 114-122: Treble clef, key signature of one sharp (F#), common time. Measures 114-122 show a sequence of chords and single notes. Measure 122 ends with a double bar line and the dynamic marking *mp*.