



# STROLLIN' IN THE PARK

LARRY SUE

FOR HANDBELLS (5 OCTAVES)

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**Handbell Choir Version**

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Handbell choir version

Commissioned by Libbie Randels for the Handbell Ringers of Sun City  
**Strollin' in the Park (with My Girl)**  
*Five octaves of handbells*

Level 3+

Larry Sue (ASCAP)

Handbells used:



Musical notation for Handbells used, showing two staves with notes and rests.

Handchimes used:



Musical notation for Handchimes used, showing a single staff with notes and rests.

Swing  $\text{♩} = 116$



Musical notation for the first system of the piece, including a piano part and a handbell part. The piano part is marked *mp*. The handbell part is marked with a 2 and a 3.



Musical notation for the second system of the piece, including a piano part and a handbell part. The piano part is marked *mp*. The handbell part is marked with a 5, 6, 7, and 8. The word *Strolling* is written above the handbell part.

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9 10 11 12

13 14 15 16 *mf*

17 18 19 20

21 22 23 24 *mp*

Sniffles/Park (with My Girl) - Five octaves of handbells - Handbell choir version

4

*p*

Musical notation for measures 25-28. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 25 starts with a piano (*p*) dynamic. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

Musical notation for measures 29-32. The melody continues with quarter and eighth notes. Measure 32 features a triplet of eighth notes in the treble clef.

Musical notation for measures 33-35. The melody continues with quarter and eighth notes. Measure 35 ends with a quarter rest in the treble clef.

Musical notation for measures 36-38. The melody continues with quarter and eighth notes. Measure 38 ends with a quarter rest in the treble clef.

Handwritten musical score for "Strollin' in the Park (with My Girl) - Five octaves of handbells - Handbell choir version". The score is in G major and 4/4 time, spanning measures 39 to 64. It includes a piano accompaniment and a handbell part. A large blue watermark "Sample Reference" is overlaid on the page.

Measures 39-42: The piano part features a steady eighth-note accompaniment in the bass clef. The handbell part (treble clef) begins with a melodic line in measure 39, followed by a more complex texture in measure 40. Measure 41 includes the dynamic marking *mp* and the instruction *P1*. Measure 42 shows the handbell part continuing with a melodic line.

Measures 43-46: The piano part continues with a steady accompaniment. The handbell part features a melodic line in measure 43, followed by a more complex texture in measure 44. Measure 45 includes the dynamic marking *mp* and the instruction *P1*. Measure 46 shows the handbell part continuing with a melodic line.

Measures 47-50: The piano part continues with a steady accompaniment. The handbell part features a melodic line in measure 47, followed by a more complex texture in measure 48. Measure 49 includes the dynamic marking *mp* and the instruction *P1*. Measure 50 shows the handbell part continuing with a melodic line.

Measures 51-54: The piano part continues with a steady accompaniment. The handbell part features a melodic line in measure 51, followed by a more complex texture in measure 52. Measure 53 includes the dynamic marking *mp* and the instruction *P1*. Measure 54 shows the handbell part continuing with a melodic line.

*Sitting on a park bench, holding hands and talking sweetly*

55 56 57 58 59

*mp*

D5 chime is notated in the bass clef for clarity, m. 57-82

60 61 62 63

64 65 66 67

68 69 70 71

Musical score for measures 72-75. The score is in G major (one sharp) and 4/4 time. Measures 72 and 73 are mostly rests in the treble clef. Measure 74 contains a whole note chord of G4, B4, and D5. Measure 75 features a dynamic marking of *pp* and the instruction "Rain!\*". The treble clef contains a whole note chord of G4, B4, and D5. The bass clef contains a whole note chord of G2, B2, and D3. A *mp* dynamic marking is present in the bass clef, and a *cresc.* marking is at the end of the measure.

In m.75-85, "make rain" by playing the whole note pitches randomly mart-lifted, first occasionally, and then more and more frequently... until the lightning strike, and then slowing as the rain dissipates.

Musical score for measures 76-78. The score is in G major (one sharp) and 4/4 time. Measures 76 and 77 show a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 78 shows a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3.

Musical score for measures 79-81. The score is in G major (one sharp) and 4/4 time. Measures 79 and 80 show a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3. Measure 81 shows a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B2, and D3.

82 *mf*

83 *Thunder!*

84

85 *mf*

m. 83-85: Square-head note sticks mean "any/all notes, your choice"

The clouds drift away and  
the sun comes out again

86 *Strolling*

87

88

89

90

91

92

93

Handbell choir score for "Strollin' in the Park (with My Girl) - Five octaves of handbells - Handbell choir version". The score is written for five octaves of handbells, indicated by the five staves. The music is in G major (one sharp) and 4/4 time. The score is divided into four systems, with measures 94-97, 98-101, 102-104, and 105-107. The first system (measures 94-97) features a melodic line in the upper staves and a bass line in the lower staves. The second system (measures 98-101) continues the melodic and bass lines. The third system (measures 102-104) includes a melodic line and a bass line. The fourth system (measures 105-107) concludes the piece with a melodic line and a bass line. The score includes dynamic markings such as *mp* and *RT* (ritardando). A large blue watermark "Sample Only" is overlaid on the score.