



STOWEY

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)

www.choraegus.com



Handbell Choir Version

Purchase of this version grants the privilege of maintaining up to fifteen copies for your ensemble's use. They may not be sold or distributed in any way.

Sample Only -
do not reproduce

Handbell choir version

Stowey

Three to five octaves of handbells

Level 2+

STOWEY (English folk melody)
Arr. Larry Sue (ASCAP)

Handbells used:



Three-octave choirs omit notes in ()
Four-octave choirs omit notes in []

Musical score for piano accompaniment of Stowey. The score is in 3/4 time, G major, and starts with a tempo of quarter note = 96. The music is divided into measures 1 through 9. Dynamics include *mp* (measures 1-4), *mf* (measures 5-8), and *mp* (measure 9). There are also markings for *LV* (measures 8-9) and *mf* (measure 9). The score includes a repeat sign in measure 8.

Unauthorized reproduction prohibited.

Details at: <https://www.choragus.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

Handbell choir score for 'Stowey'. The score is written for two staves (treble and bass clef) and is in the key of D major (one sharp). The piece is marked 'mp' (mezzo-piano) and includes several measures with 'LV' (Lifted) markings above the notes, indicating where the handbells should be lifted. The score is divided into four systems of music, with measure numbers 10, 14, 18, and 22 marking the beginning of each system. The piece concludes with a final measure (26) marked 'LV'.

10 LV 11 LV 12 LV 13 LV

14 LV 15 LV 16 LV 17 LV LV

18 LV LV LV LV LV LV LV LV LV

22 LV 23 LV 24 LV 25 *mp* LV 26 LV

Stowey - Three to five octaves of handbells - Handbell choir version

4

Handbell choir score for 'Stowey', featuring three to five octaves of handbells. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 27 through 46, with a large blue watermark 'Sampled by' overlaid across the page.

Measures 27-31: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a piano accompaniment with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *LV* (left hand) and *R* (right hand) with *p* (piano).

Measures 32-36: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a piano accompaniment with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *p* (piano).

Measures 37-40: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a piano accompaniment with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 41-46: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a piano accompaniment with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *p* (piano).

Handbell choir score for 'Stowey'. The score is written for three systems of handbells, each system consisting of a treble and bass staff. The tempo is marked 'a tempo' and the dynamic is 'mf'. The score includes measures 47 through 56. The key signature is one sharp (F#). The time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Sample Only Not for Reproduction' is overlaid on the page.

47 *a tempo* 48 7 49 7 50 7

51 7 52 7 53 7

54 7 55 7 56

Stowey - Three to five octaves of handbells - Handbell choir version

6

Musical score for measures 57-60. The score is written for a grand staff (treble and bass clefs). Measure 57 starts with a treble clef and a bass clef. Measure 58 is marked with a '7' above the treble staff. Measure 59 is marked with a '7' above the treble staff and 'mf' below the bass staff. Measure 60 is marked with a '7' above the treble staff and 'mf' below the bass staff. The music consists of chords and melodic lines in both hands.

Musical score for measures 61-63. The score is written for a grand staff. Measure 61 is marked with a '7' above the treble staff. Measure 62 is marked with a '7' above the treble staff. Measure 63 is marked with a '7' above the treble staff and 'LV' below the bass staff. The music continues with chords and melodic lines.

Musical score for measures 64-67. The score is written for a grand staff. Measure 64 is marked with a '7' above the treble staff and 'LV' below the bass staff. Measure 65 is marked with a '7' above the treble staff and 'LV' below the bass staff. Measure 66 is marked with a '7' above the treble staff, 'rit.' above the treble staff, and 'LV 3' below the bass staff. Measure 67 is marked with a '7' above the treble staff and 'LV 3' below the bass staff. The music concludes with a final chord in measure 67.